



THE ARTS  
SOCIETY  
GREATER LONDON  
AREA

## GLA COURSES

Our study days for the latter part of 2018 into 2019 come with best wishes from the Study Course Organisers (SCOs). We look forward to seeing you whether you are an Arts Society member or not – all are equally welcome.

**TO RECEIVE YOUR TICKET BY POST:** send an application form (**at the end of this document**) together with a cheque/s, payable to the Arts Society Greater London Area, to the SCO of each course together with a stamped, self-addressed envelope. Separate cheques should be sent for each course.

**TO RECEIVE AN E-TICKET:** e-mail the relevant SCO to confirm a vacancy which will be held for five days, then send a cheque/s, payable to The Arts Society Greater London Area, to arrive within five days. An s.a.e. is not necessary as the ticket will be sent by email.

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### **HISTORY OF LONDON THROUGH ITS ARTISTS & CRAFTSMEN: LONDON AT PEACE & AT WAR IN THE FIRST HALF OF THE 20th CENTURY**

Dates: Mondays from October 2018 to April 2019 – dates below  
Venue: Art Workers Guild, 6 Queen Square, Bloomsbury, London WC1N 3AT  
Tutors: As below  
Time: 10.30 for 10.45 – 3.30 approx.  
Cost: **FULL DAY COURSE:** £375 for whole course (including coffee & biscuits)  
**MORNINGS ONLY:** £27.50 per morning (including coffee & biscuits)  
SCO: Sue Mills, Homeclose, Raleigh Drive, Claygate, Esher, Surrey KT10 9DE  
email: [suecolinmills@yahoo.co.uk](mailto:suecolinmills@yahoo.co.uk)

**N.B. Afternoon sessions are only available to those booking the full 10 day course.** We are unable to give refunds but if there is a waiting list, I can give you the first name on the list

The end of World War I brought a new mood to London. This was the age of machines and modernity: wireless, jazz and mass democracy. Londoners began to glimpse a new vision for their city, a cleaner, more hygienic, more efficient London, scientifically planned to make all its citizens happy. London became significantly larger, doubling in size as new roads and railways extended the built-up area well beyond the LCC boundaries. By 1939 the city had in effect become Greater London. Its transport was brought together under a strategic authority, and an automatic telephone system transformed the way Londoners communicated. London began to feel cautiously modern with many new buildings between Trafalgar Square and the Aldwych, and the West End's transformation symbolised by the rebuilding of Regent Street in the 1920s. It may have lacked New York's skyscrapers, but it had red public phone boxes and an efficient tube map. Democracy seemed to be steering London away from the extremes of Bolshevism and Fascism, the city's path to modernity was through evolution rather than revolution.

The founders of the Artists International Association in 1933 saw their role as fighting Fascism, war and social injustice, and the building of bridges with commercial artists as London's creative industries expanded. Many artists drew their inspiration from the city itself. It was still the proud heart of empire, the hub of a trading and communications network that stretched round the globe and despite the growing influence of America on cultural and economic life, London remained a self-consciously British capital. It is against this backdrop that we will explore the creative life of London in the first half of the 20th century.

## 2018

Day 1: 1 Oct	<b>THE ART WORKERS GUILD</b>	<i>Anne Anderson</i>
	Afternoon visit: Holy Trinity, Sloane Square & walk to Harrods	
Day 2: 29 Oct	<b>THE ARTISTS OF WORLD WAR I</b>	<i>Val Woodgate</i>
	Afternoon visit: Tate or Imperial War Museum	
Day 3: 9 Nov	<b>SPORTING VENUES: STADIUMS &amp; LIDOS</b>	<i>Simon Inglis</i>
	Afternoon visit: Guided visit to Lords Cricket Ground tbc	
Day 4: 10 Dec	<b>FRAMES THROUGH THE CENTURIES</b>	<i>Julia Korner</i>
	Afternoon visit: The National Portrait Gallery	

## 2019

Day 5: 7 Jan	<b>20th CENTURY THEATRE</b>	<i>Giles Ramsay</i>
	Afternoon visit: Guided visit to the National Theatre tbc	
Day 6: 28 Jan	<b>ART BETWEEN THE WARS</b>	<i>Val Woodgate</i>
	Afternoon visit: Tate or Imperial War Museum	
Day 7: 18 Feb	<b>ART DECO</b>	<i>Anne Anderson</i>
	Afternoon visit: Tea at the Park Lane Hotel tbc	
Day 8: 11 Mar	<b>ARTISTS OF WORLD WAR II</b>	<i>Val Woodgate</i>
	Afternoon visit: Tate or Imperial War Museum	
Day 9: 1 Apr	<b>PRE &amp; POST WAR ARCHITECTURE</b>	<i>Colin Davies</i>
	Afternoon visit: A guided architecture walk	
Day 10: 29 Apr	<b>THE FESTIVAL OF BRITAIN &amp; ITS LEGACY</b>	<i>Sally Hoban</i>
	Afternoon visit: The South Bank	

## RUSSIAN OPERA, MUSIC AND BALLET

Date:	Friday 5th October 2018
Time:	10.30 for 10.45– 3:30
Venue:	Art Workers' Guild, 6 Queen Square, WC1N 3AT
Tutor:	Dr Rosamund Bartlett
Cost:	£36 (incl. coffee & biscuits)
SCO:	Tricia Savours, 89 Moss Lane, Pinner, Middx, HA5 3AT
Email:	<a href="mailto:psavours@gmail.com">psavours@gmail.com</a>

This lecture provides an introduction to the rich repertoire of Russian opera, including Mussorgsky's Boris Godunov, Tchaikovsky's The Queen of Spades, Rimsky-Korsakov's The Golden Cockerel, Borodin's Prince Igor, Prokofiev's The Love for Three Oranges, and Shostakovich's Lady Macbeth of Mtsensk. We will look both at how opera evolved in Russia as an art form initially imported from Italy by the imperial Court, and the role played by Russian rulers such as Catherine the Great and Nicholas I.

## **MANTEGNA AND BELLINI** – linked to the National Gallery Exhibition

Date: Friday, 19 October, 2018  
Venue: Art Workers' Guild, 6 Queen Square, Bloomsbury WC1N 3AT  
Tutor: Clare Ford Wille  
Time: 10.30 for 10.45 – 3.30  
Cost: £36 (including coffee but excluding lunch)  
SCO: Judith Leon, 163 Lichfield Court, Sheen Rd, Richmond, TW9 1AZ  
Email: [studycourses.gla@gmail.com](mailto:studycourses.gla@gmail.com)

The artists were brothers-in-law. Mantegna became court painter to the Gonzagas in Mantua, whilst Giovanni Bellini stayed in Venice. The National Gallery's exciting exhibition presents an opportunity to compare their work and explore their lives with major international loans including the Gallery's own paintings of the Agony in the Garden by each young artist

## **ZAHA HADID**

Date: Tuesday 30 October 2018  
Venue: Art Workers' Guild, 6 Queen Square, Bloomsbury WC1N 3AT  
Tutor: Anthea Streeter  
Time: 10.30 for 10.45 – 3.30  
Cost: £36 (including coffee and biscuits but not lunch)  
SCO: Rosemary Baldwin, 24 Speer Road, Thames Ditton, Surrey KT7 0PW  
Email: [rosemary@baldwins24.co.uk](mailto:rosemary@baldwins24.co.uk)

Dame Zaha was a pioneering architect, whose radical approach to design made her one of the most successful, recognised and prolific architects in the world. This study day will look at the influences on her ground-breaking work and how the incredible energy of her early visionary paintings exploded onto the world stage in the form of daring, breathtaking architecture.

## **ALL THAT GLISTERS IS NOT GOLD: REALITIES AND ILLUSIONS IN PAINTING FROM GIOTTO TO RAPHAEL**

Date: Friday 2 November 2018  
Venue: Art Workers' Guild, 6 Queen Square, Bloomsbury WC1N 3AT  
Tutor: Clare Ford-Wille  
Time: 10.30 for 10.45 – 3.30  
Cost: £36 including coffee and biscuits but not lunch  
SCO: Rosemary Baldwin, 24 Speer Rd. Thames Ditton Surrey KT7 0PW  
Email: [rosemary@baldwins24.co.uk](mailto:rosemary@baldwins24.co.uk)

These lectures celebrate the golden anniversary of the founding of NADFAS by exploring the various uses and techniques of gold in frescoes and panel paintings from 14th and 15th centuries in the work of Italian artists such as Duccio, Giotto, Fra Angelico and Piero della Francesca. In paintings of 15th century real gold begins no longer to be used and instead the new technique of oil paint simulates and provides the illusion of gold in the work of northern artists such as Jan van Eyck and Rogier van der Weyden, which is taken up by Italian artists such as Raphael.

## THE VIA EMILIA

Date: Friday 9 November 2018  
Venue: Society of Antiquaries, Burlington House, Piccadilly, W1J 0BE  
Tutor: Dr Margaret Knight  
Time: 10.30 for 10.45 – 3.30  
Cost: £30 (no coffee, no lunch)  
SCO: Jenny Mulholland, 16 Landford Close, Rickmansworth, Herts. WD3 1NG.  
Email: [jenny.mulholland@live.com](mailto:jenny.mulholland@live.com)

In 187 BC Rome completed a new road, the Via Emilia running for 200 miles between Rimini and Piacenza, the lands around it soon became the most economically important part of Italy, a status they never lost. In the Middle Ages the monasteries of Emilia-Romagna were centres of learning while intellectual life and the arts flourished in the growing cities and in 1088 the first European university was founded at Bologna. From the early Renaissance the courts of the Este at Ferrara, the Farnese at Parma and the Gonzaga at Mantua were cultural power-houses and their patronage produced architecture, painting, sculpture, theatres and great libraries across their territories. This study day takes you from the first Roman colonies along the Via Emilia, their development into vibrant medieval cities, to the courts of the Renaissance lords and finally to the economic triumph of modern Emilia-Romagna.

## SPLENDOURS OF NORTH AFRICA *Limited spaces available*

Date: Monday 12 November 2018  
Venue: Art Workers' Guild, 6 Queen Square, WC1N 3AT  
Tutor: Chris Bradley  
Time: 10.30 for 10.45 – 3.30  
Cost: £36 (including coffee but excluding lunch)  
SCO: Jude Bone, 150 Avenue Road, Mill Hill Park, Acton London W3 8QG  
Email: [JPBStudyDay@gmail.com](mailto:JPBStudyDay@gmail.com)

The rock art of early civilisations is spread across North Africa, into which moved the Phoenicians and Romans. Their fabulous wealth is evident from their magnificent cities and villas decorated with wonderful mosaics. Following the collapse of Byzantine control, the early Muslims developed their own distinctive 'Magreb' form of Islamic art and architecture, closely linked to the Moorish styles of Southern Spain.

## THE ENGLISH PARISH CHURCH: AN ARCHITECTURAL AND SOCIAL HISTORY

*Fully booked, waiting list only*

Date: Wednesday 14th November 2018  
Time: 10.30 for 10.45– 3:30  
Venue: Art Workers' Guild, 6 Queen Square, WC1N 3AT  
Tutor: Andrew Davies  
Cost: £36 (incl. coffee & biscuits)  
SCO: Tricia Savours, 89 Moss Lane, Pinner, Middx, HA5 3AT  
Email: [psavours@gmail.com](mailto:psavours@gmail.com)

We are fortunate indeed to have so many parish churches (c.17,000), all different and each with their own unique story to tell. We will explore their development both inside and out, glorying in our wool churches, commanding towers and spires and regional diversity. Churchyards, stained glass. Doom paintings, errant clergymen all feature in this fully illustrated talk.

## THE GOLDEN AGE OF SPANISH ART

Date: Tuesday 20 November 2018  
Venue: The Linnean, Burlington House, Piccadilly, London W1J 0BF  
Tutor: Jacqueline Cockburn  
Time: 10.30 for 10.45 – 3.30  
Cost: £36 (including coffee but excluding lunch)  
SCO: Jude Bone, 150 Avenue Road, Mill Hill Park, Acton London W3 8QG  
Email: [JPBStudyDay@gmail.com](mailto:JPBStudyDay@gmail.com)

After 1085 the Reconquista of Spain gathered momentum as Christians dispelled Moors yet paid homage to the beauty of their art and architecture. El Greco's relationship with the city of Toledo was, professionally and personally bitter sweet. When the Spanish capital moved to Madrid in 1561, Velazquez painted the court with its glittering array of Golden Age heroes.

## LORENZO LOTTO'S PORTRAITS - linked to the National Gallery Exhibition

Date: Thursday 29 November 2018  
Venue: Art Workers' Guild, 6 Queen Square, Bloomsbury WC1N 3AT  
Tutor: Clare Ford Wille  
Time: 10.30 for 10.45 – 3.30  
Cost: £36 (including coffee but excluding lunch)  
SCO: Judith Leon, 163 Lichfield Court, Sheen Rd, Richmond, TW9 1AZ  
Email: [studycourses.gla@gmail.com](mailto:studycourses.gla@gmail.com)

One of the most fascinating and enigmatic of early 16th century Renaissance artists, the study day will offer an opportunity to study Lotto's activity in Northern Italy and the Marches, not only his striking altarpieces, glowing with colour, but also his work as a portraitist of some of the most innovative portraits, the subject of a National Gallery exhibition.

## THE GENIUS OF DONATELLO

Date: Friday 7 December 2018  
Venue: Society of Antiquaries, Burlington House, Piccadilly, W1J 0BE  
Tutor: Dr Margaret Knight  
Time: 10.30 for 10.45 – 3.30  
Cost: £30 (no coffee and no lunch)  
SCO: Jenny Mulholland, 16 Landford Close, Rickmansworth, Herts. WD3 1NG.  
Email: [jenny.mulholland@live.com](mailto:jenny.mulholland@live.com)

Donato di Niccolo di Betto Bardi was the greatest and most versatile sculptor of the early Renaissance in Italy with no rival in his technical and expressive range. Almost every later sculptor, including Michelangelo was indebted to him as was 15th century Florentine painting while through Mantegna and Bellini his influence reached as far as Venice. He was no mere imitator of the Classical, his source material was the whole history of western art and he was no puppet of his patrons, his work was sometimes out of step with contemporary taste. Many Renaissance artists have become 'personalities', their lives, characters and opinions documented and then romanticised, Donatello remains a comparative enigma but his work speaks clearly across the centuries. This day is dedicated that extraordinary work.

**2019**

## **THE GREAT ENIGMA - THE STORY OF RUSSIA AND HER ARTS**

A series of six Study Days on Fridays during 2019

Dates: Fridays 2019, 11 January, 08 February, 08 March, 12 April, 10 May, 14 June  
Venue: Society of Antiquaries, Burlington House, Piccadilly, London W1J 0BE.  
Tutor: Dr Margaret Knight  
Time: 10.30 for 10.45 – 3.15 (there are no facilities for coffee)  
Cost: £150 - priority will be given to people booking the whole course  
SCO: Jenny Mulholland, 16 Landford Close, Rickmansworth, Herts. WD3 1NG.  
Email: [jenny.mulholland@live.com](mailto:jenny.mulholland@live.com)

Despite the fact that the Russian Tsar ruled more than a quarter of Europe his vast land rarely featured in the histories of the Great States. Long after the western kingdoms had reformed their governments, the Tsars maintained an absolute monarchy, serfdom remained a reality and the Church retained a hold it was losing elsewhere. From the 17<sup>th</sup> century the aristocracy and the new rich looked to France, Italy and Britain for their painters and architects but despite this, truly Russian cultures remained rooted in the extraordinary histories of the people. These re-emerged to take the art world by storm in the 19<sup>th</sup> century.

## **SICILY: EMPIRE IN THE SUN** (fully booked, waiting list only)

Date: Wednesday 23 January 2019  
Venue: The Linnean, Burlington House, Piccadilly, London W1J 0BF  
Tutor: Jane Angelini  
Time: 10.30 for 10.45 – 3.30  
Cost: £36 (including coffee but excluding lunch)  
SCO: Jude Bone, 150 Avenue Road, Mill Hill Park, Acton London W3 8QG  
Email: [JPBStudyDay@gmail.com](mailto:JPBStudyDay@gmail.com)

No small island has played such a significant role in history as Sicily. Poised between Africa and Europe, it has been both gateway and crossroads attracting invaders from Greeks, Romans and Arabs to the Normans, Spanish and Italians. The legacy of these dominant civilisations has produced a cultural mix of great richness. The chequered history of Sicily has periods of exceptional wealth and artistic achievement

## **ARTISTS AND ARCHITECTS IN DEPTH: FATHER AND SON GIOVANNI BATTISTA AND GIOVANNI DOMENICO TIEPOLO**

Date: Friday 25 January 2019  
Tutor: Clare Ford Wille  
Venue: The Linnean, Burlington House, Piccadilly, London, W1J 0BF  
Time: 10.30 for 10.45 – 3.30  
Cost: £36 (no coffee or lunch)  
SCO: Judith Leon, 163 Lichfield Court, Sheen Rd, Richmond, TW9 1AZ  
Email: [studycourses.gla@gmail.com](mailto:studycourses.gla@gmail.com)

The Venetian painter Tiepolo and his son were the most renowned fresco painters of the 18th century throughout Europe, from the great staircase of Wurzburg and the Archbishop's Palace in Udine to the Villa Valmarana, near Vicenza. The day will be an opportunity to study their work in detail.

## **CHARLES DICKENS: HIS LIFE, TIMES AND LONDON**

Date: Tuesday 12 February 2019  
Time: 10.30 for 10.45– 3:30  
Venue: Art Workers' Guild, 6 Queen Square, WC1N 3AT  
Tutor: Andrew Davies  
Cost: £36 (including coffee but excluding lunch)  
SCO: Tricia Savours, 89 Moss Lane, Pinner, Middx, HA5 3AT  
Email: [psavours@gmail.com](mailto:psavours@gmail.com)

Novelist, magazine editor, actor, performer, philanthropist, business man, brilliant letter-writer, tireless walker, father of 10 children, great hater and good friend, nearly MP for Reading - and the owner of a 'love nest' in Slough - Charles Dickens was a man of inexhaustible talents and interests. We will explore the tempestuous life and times of this volcanic genius, truly a once in a lifetime figure. We will examine too Dickens' response to the coming of the docks, the railways, the Pre-Raphaelites, the Great Exhibition and his enjoyment of both theatre and circus.

## **ARTISTS AND ARTISTS IN DEPTH: HANS MEMLING'S PLACE IN 15th CENTURY PAINTING**

Date: Friday 22 February 2019  
Time: 10.30 for 10.45 – 3.30  
Venue: Art Workers' Guild, 6 Queen Square, Bloomsbury WC1N 3AT  
Tutor: Clare Ford Wille  
Cost: £36 (including coffee but excluding lunch)  
SCO: Judith Leon, 163 Lichfield Court, Sheen Rd, Richmond, TW9 1AZ  
Email: [studycourses.gla@gmail.com](mailto:studycourses.gla@gmail.com)

Memling's beautifully balanced and serene paintings with their glowing colours represent the climax of art in late 15th century Bruges. His altarpieces were commissioned by patrons from London to Florence. His work was captured by pirates and his portraits appear to speak to us. His contribution to 15th century art, his patrons and contemporaries will be the subject of the study day.

## **BODIES IN BALANCE: ASIAN MEDICINE IN ART**

Date: Wednesday 27 February 2019  
Time: 10.30 for 10.45 – 3.30  
Venue: Art Workers' Guild, 6 Queen Square, Bloomsbury WC1N 3AT  
Tutor: Zara Fleming  
Cost: £36 (including coffee but excluding lunch)  
SCO: Rosemary Baldwin, 24 Speer Rd. Thames Ditton, Surrey KT7 0PW  
Email: [rosemary@baldwins24.co.uk](mailto:rosemary@baldwins24.co.uk)

Explore Asia's holistic approach to medicine which advocates a balanced relationship between body, mind and spirit. Discover more about these Eastern methods of healing through exquisite Indian miniatures, rare Chinese acupuncture charts, Tibetan thangkas and Japanese woodblock prints. Diet, exercise, astrology and spiritual practise are also crucial for health and wellbeing.



## **GERTRUDE BELL: TRAVELLER, ARCHAEOLOGIST, ORIENTALIST, IMPERIALIST**

Date: Friday 1 March 2019  
Time: 10.30 for 10.45 – 3.30  
Venue: Art Workers' Guild, 6 Queen Square, Bloomsbury WC1N 3AT  
Tutor: Neil Faulkner  
Cost: £36 (including coffee but excluding lunch)  
SCO: Rosemary Baldwin, 24 Speer Rd. Thames Ditton, Surrey KT7 0PW  
Email: [rosemary@baldwins24.co.uk](mailto:rosemary@baldwins24.co.uk)

For a woman of her time and class, her achievements were extraordinary. She broke free of social constraint and convention to make outstanding contributions in the male-dominated worlds of exploration, archaeology, and imperial statesmanship. This study day will assess the character, career and contribution of Gertrude Bell in all three fields in the context of the tumultuous age through which she lived.

## **BRITISH AND AMERICAN ARTISTS IN VENICE**

Date: Monday 4 March 2019  
Time: 10:30 for 10.45 – 3:30  
Venue: Art Workers' Guild, 6 Queen Square, Bloomsbury WC1N 3AT  
Tutor: Julian Halsby  
Cost: £36 (including coffee but excluding lunch)  
SCO: Susan Branfield, 17 Claytons Meadow, Bourne End, Bucks SL8 5DQ  
Email: [susanbranfield@waitrose.com](mailto:susanbranfield@waitrose.com)

The first English artist to paint Venice seriously was Turner who made three visits between 1819 and 1840. Although these were brief, Venice was to have a great impact on his later style. John Ruskin also fell in love with Venice and his three volume book 'The Stones of Venice' became a best seller in Europe and the United States. In 1879 following his disastrous court case against Ruskin, James McNeil Whistler arrived in Venice bankrupt and depressed. He remained for over a year and his Venetian exhibitions in Bond Street were an enormous success and his position as the leading modern artist in Britain was re-established. John Singer Sargent had been to Venice as a child, but returned in 1880. His relations bought the Palazzo Barbaro on the Grand Canal which became his spiritual home. Other artists working there before the First World War include Walter Sickert and Arthur Melville. The day ends with a brief look at contemporary artists Ken Howard, Diana Armfield and Bernard Dunstan who have all made Venice their own.

## **THE BAUHAUS 1919-2019: ONE HUNDRED YEARS OF MODERN DESIGN**

Date: Thursday 14 March 2019  
Time: 10:30 for 10.45 – 3:30  
Venue: Art Workers' Guild, 6 Queen Square, Bloomsbury WC1N 3AT  
Tutor: Anne Anderson  
Cost: £36 (including coffee but excluding lunch)  
SCO: Susan Branfield, 17 Claytons Meadow, Bourne End, Bucks SL8 5DQ  
Email: [susanbranfield@waitrose.com](mailto:susanbranfield@waitrose.com)

Founded in Weimer in 1919 under the leadership of Walter Gropius, the Bauhaus strove to create a design ethos for a brave new world. Buildings and interiors, domestic things used on a daily basis, needed to reflect the demands of modern industrial life rather than hark back to historical forms; functional and utilitarian imperatives ousted decoration.



Moving to Dessau in 1925, Gropius designed a new school as well as housing for the Bauhaus masters, who included Paul Klee, Wassily Kandinsky and Ludwig Mies van der Rohe, its architectural director. It was Mies who directed the last years of the Bauhaus in Berlin before it was closed by the Nazis in 1933.

## **THE WORLD OF PIETER BRUEGEL THE ELDER: A COMMEMORATION OF THE 450th ANNIVERSARY OF HIS DEATH**

Date: Tuesday 26 March 2019  
Time: 10.30 for 10.45 – 3.30  
Venue: The Linnean, Burlington House, Piccadilly, London, W1J 0BF  
Tutor: Clare Ford Wille  
Cost: £36 (no coffee or lunch)  
SCO: Judith Leon, 163 Lichfield Court, Sheen Rd, Richmond, TW9 1AZ  
Email: [studycourses.gla@gmail.com](mailto:studycourses.gla@gmail.com)

2019 marks the 450th anniversary of the death of Bruegel in 1569. Bruegel's lifetime coincides with one of the most turbulent and destructive in the Netherlands. His short career introduced and developed the new subjects of landscape and everyday life, yet these joyous and apparently innocent pictures may contain subtle political and social comment and painted for important patrons. Who were they and why is Bruegel's work so timeless?

## **OLD INDO-CHINA**

Date: Wednesday 3 April 2019  
Venue: All Saints House, Marylebone Passage, 83 Margaret Street, W1W 8TB  
Tutor: Denise Heywood  
Time: 10.30 for 10.45 – 3.30  
Cost: £36 (including coffee but excluding lunch)  
SCO: Judith Bone, 150 Avenue Road, Mill Hill Park, Acton London W3 8QG  
Email: [JPBStudyDay@gmail.com](mailto:JPBStudyDay@gmail.com)

When Vietnam, Cambodia and Laos became part of France's colonial empire, French scholars studied their ancient cultural heritage. The Hindu and Buddhist temples of Angkor, Luang Prabang and Champa became the pearl in the crown of L'Indochine. France also made Indochina visibly French, building elegant cities such as Hanoi and Phnom Penh. French artists taught Vietnamese painters and an 'Indochinese style' emerged, a unique fusion of East and West.

## **ARTISTS AND ARCHITECTS IN DEPTH: CASPAR DAVID FRIEDRICH AND THE GERMAN ROMANTIC LANDSCAPE**

Date: Wednesday 24 April 2019  
Venue: The Linnean, Burlington House, Piccadilly, London, W1J 0BF  
Tutor: Clare Ford Wille  
Time: 10.30 for 10.45 – 3.30  
Cost: £36 (no coffee or lunch)  
SCO: Judith Leon, 163 Lichfield Court, Sheen Rd, Richmond, TW9 1AZ  
Email: [studycourses.gla@gmail.com](mailto:studycourses.gla@gmail.com)

What is the definition of Romanticism and why are Friedrich's landscapes so quintessential and influential? No artist could quite capture that same spirit of longing which they evoke, and which can also be experienced in the music of Schubert and the poetry of Goethe. It is hoped that the study day will answer some of these questions.

### **BETWEEN THE MOUNTAINS AND THE RIVER (ART AND CULTURE OF THE PIEDMONT)**

Date: Friday 3 May 2019  
Venue: Society of Antiquaries, Burlington House, Piccadilly, W1J 0BE  
Tutor: Dr Margaret Knight  
Time: 10.30 for 10.45 – 3.30  
Cost: £30 (no coffee and no lunch)  
SCO: Jenny Mulholland, 16 Landford Close, Rickmansworth, Herts. WD3 1NG.  
Email: [jenny.mulholland@live.com](mailto:jenny.mulholland@live.com)

For further details please contact Jenny Mulholland

### **GEORGIAN DELIGHTS FROM SHERIDAN TO SENSE AND SENSIBILITY, AND SOUP TO SYLLABUB**

Date: Friday 17 May 2019  
Time: 10.30 for 10.45– 3:30  
Venue: Art Workers' Guild, 6 Queen Square, WC1N 3AT  
Tutor: Jane Tapley  
Cost: £36 (incl. coffee & biscuits)  
SCO: Tricia Savours, 89 Moss Lane, Pinner, Middx, HA5 3AT  
Email: [psavours@gmail.com](mailto:psavours@gmail.com)

This day looks at three aspects of Georgian life. First of all the theatre which became a major form of entertainment both in London and the provinces introducing the first celebrities such as Sheridan and Siddons to the social scene. Out of the theatre came the novel, a new way of telling stories and it was Jane Austen who was a pioneer of this genre. Austen's *Arcadia* tells her own story of how a country vicar's daughter became admired by a wide audience including Royalty. Finally *Soup to Syllabub* looks at the origins of the dining room and how guests behaved there. Some of the habits will shock and surprise you but without doubt will entertain you...

### **LOOKING AT THE UNDERRATED: WOMEN ARTISTS FROM THE LATER 16th TO THE 17th CENTURY**

Date: Monday 20 May, 2019  
Venue: The Linnean, Burlington House, Piccadilly, London, W1J 0BF  
Tutor: Clare Ford Wille  
Time: 10.30 for 10.45 – 3.30  
Cost: £36 (no coffee or lunch)  
SCO: Judith Leon, 163 Lichfield Court, Sheen Rd, Richmond, TW9 1AZ  
Email: [studycourses.gla@gmail.com](mailto:studycourses.gla@gmail.com)

This is the second study day on the work of women artists in detail and the focus will be on the Italians Lavinia Fontana and the slightly later Artemisia Gentileschi, as well as their near contemporary, in The Dutch Republic, Judith Leyster.

## **NEW YORK, NEW YORK: AN ARCHITECTURAL AND SOCIAL DISCOVERY**

Date: Tuesday 4 June 2019  
Time: 10.30 for 10.45– 3:30  
Venue: Art Workers' Guild, 6 Queen Square, WC1N 3AT  
Tutor: Andrew Davies  
Cost: £36 (incl. coffee & biscuits)  
SCO: Tricia Savours, 89 Moss Lane, Pinner, Middx, HA5 3AT  
Email: [psavours@gmail.com](mailto:psavours@gmail.com)

Bustling, noisy, vibrant, New York epitomises the modern city at its best (and occasional worst). We will explore its architectural story, from brownstones to Beaux Arts to Art Deco to modernism, revelling in such masterpieces as the Chrysler and Woolworth buildings, the Rockefeller Centre, Grand Central and the Empire State Building. We will also visit such gems as the Frick Collection. Sit back and marvel!

## **THE EXQUISITE WORLD OF JOHANNES VERMEER**

Date: Friday 7 June 2019  
Venue: Society of Antiquaries, Burlington House, Piccadilly, W1J 0BE  
Tutor: Dr Margaret Knight  
Time: 10.30 for 10.45 – 3.30  
Cost: £30 (no coffee, no lunch)  
SCO: Jenny Mulholland, 16 Landford Close, Rickmansworth, Herts. WD3 1NG.  
Email: [jenny.mulholland@live.com](mailto:jenny.mulholland@live.com)

For further details please contact Jenny Mulholland

## **ARTS AND CRAFTS IN THE COTSWOLDS**

Date: Monday 17 June 2019  
Time: 10:30 for 10.45 – 3:30  
Venue: Art Workers' Guild, 6 Queen Square, Bloomsbury WC1N 3AT  
Tutor: Anne Anderson  
Cost: £36 (including coffee but excluding lunch)  
SCO: Susan Branfield, 17 Claytons Meadow, Bourne End, Bucks SL8 5DQ  
Email: [susanbranfield@waitrose.com](mailto:susanbranfield@waitrose.com)

For more details about this study day please contact Susan Branfield.

## **THE MYSTERIOUS LANGUAGE OF PAINTINGS - MORE THAN MEETS THE EYE**

Date: Friday 21 June 2019,  
Time: 10:30am – 3:30pm  
Venue: Art Workers' Guild, 6 Queen Square, WC1N 3AT  
Tutor: Valerie Woodgate  
Cost: £36 (incl. coffee & biscuits)  
SCO: Tricia Savours, 89 Moss Lane, Pinner, Middx, HA5 3AT  
email: [psavours@gmail.com](mailto:psavours@gmail.com)

Artists can manipulate colour, form, composition and subject-matter (even facts!) in order to explore universal themes such as life, death, feelings, or politics, and to engage our emotional participation in the work. In this study day we will see how artists Delacroix, Matisse, Kandinsky and others use colour, composition and subject matter to engage our

emotions or provoke a response. We will also examine the way that modern treatments of traditional genres, by artists like Rubens or Manet, can add to, or change, our understanding of the subject and its message. We will also explore the way in which Raphael, Poussin and Beckmann, for example, frequently manipulate perspective, composition and reality in order to convey more than meets the eye.

### **TIBET: SACRED ART AND CULTURE**

Date: Wednesday 3 July 2019  
Venue: All Saints House, Marylebone Passage, 83 Margaret Street, London W1W 8TB  
Tutor: Zara Fleming  
Time: 10.30 for 10.45 – 3.30  
Cost: £36 (including coffee but excluding lunch)  
SCO: Jude Bone, 150 Avenue Road, Mill Hill Park, Acton London W3 8QG  
Email: [JPBStudyDay@gmail.com](mailto:JPBStudyDay@gmail.com)

For further details please contact Jude Bone.

### **NATURAL LIGHT: THE NEWLYN SCHOOL**

Date: Thursday 25 July, 2019  
Venue: The Linnean, Burlington House, Piccadilly, London, W1J 0BF  
Tutor: Clare Ford Wille  
Time: 10.30 for 10.45 – 3.30  
Cost: £36 (no coffee or lunch)  
SCO: Judith Leon, 163 Lichfield Court, Sheen Rd, Richmond, TW9 1AZ  
Email: [studycourses.gla@gmail.com](mailto:studycourses.gla@gmail.com)

From the 1880s until the early 20th century a group of artists including Stanhope Forbes and his wife Elizabeth, Frank Bramley and Walter Langley, came together at the fishing village of Newlyn in Cornwall. They did not form a school as such but rather a colony with shared ideas of the desire to study everyday life and natural light in the open air

## **STUDY DAYS IN PREPARATION**

### **2019**

Monday 9 September	20 Century Scandinavian Art & Design	Anne Anderson
Friday 4 October	The Silk Road and the Sea – China’s Windows on the World	Anne Haworth
Friday 18 October	Tintoretto – Five Hundred Years	Clare Ford-Wille
Tuesday 12 November	Iran	Chris Bradley
Tuesday 19 November	Pleasures of the Past	Andrew Davies
Friday 13 December	Rembrandt	Clare Ford-Wille

### **2020**

Thursday 23 January	Treasures of the Caucasus	Ian Colvin
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**[Application forms follow below](#)**

COURSE TITLE: .....

Date: .....

Name: .....

Telephone: .....

Address: .....

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E-mail address: .....

Name & address of guest, if any .....

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Cost of course £ .....

No. of tickets .....

Total enclosed £ .....

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COURSE TITLE: .....

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Total enclosed £ .....